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I believe in *Simple*. Concepts that excite you. Truths that move you. Points of view that make you laugh. Not just the first time, but again and again and again. Why? Because the core idea is *Simple* and never, ever, ever complicated.

desire

To find a home that encourages creativity, a place where humor still exists, where like minded individuals want more and are willing to collaborate to push for more. Not a lot to ask for but hard to find.













Where I like to share my skills, learn and collaborate - https://dribbble.com/BLACKSHEEP

experience

InnoceanUSA • ACD/Art Director • 2017 - Present

Hyundai, Genesis, Wienerschnitzel

Blastradius • Sr. Integrated Art Director • 2016 - 2017

Shell Gas, Abbott, Rover.com, WorldWideBeverage Imports

Wunderman Thompson • Sr. Integrated Art Director • 2010 – 2016

Shell Gas, Southwest Airlines, Public Storage, Toshiba, Invisalign, Abbott, Legalzoom, Special Olympics

Corratech • Digital Art Director • 2010 – 2013 (contracted)

**Y&R Brands** • **Art Director** • **2007** – **2010** 

Southwest Airlines, Toshiba, Land Rover, Chase, Hilton, Mattel

Listen Skateboards • Designer • 2004 – 2007



• The Art Institute of San Diego
BS, Advertising

• Orange Coast College
Studio Art/Fine Arts & General Education

interests

ceramics (throwing, sculpting, 22 years and going), physical arts (miniature set design, large scale painting, wood working, giant paper máche pigeons), & cars (ratrods & muscle)

hardware

Communication Arts, Cannes, Graphis, Lurzers Archive, Lurzers Archive 200 Best packaging of 2017/2018, and some other publications that are no longer in circulation...